

Cubism

Cubism emerged in the beginning of the 20th century in Paris, France and quickly became one of the most influential art movements of the 20th century. It began with Pablo Picasso's iconic piece *Les Femmes d'Alger*, which was quickly followed by a response from another, now famous for his Cubist work, artist Georges Braque. Cubism revolutionized art by breaking objects into geometric shapes and reassembling them from multiple viewpoints. The movement was influenced by Paul Cézanne's late work, where he used the technique of different perspectives and angles, as well as, by African tribal art which features unrealistic, oftentimes angular shapes. It strived to show the complexity of modern life by deconstructing subjects, and showing reality from different angles and perspectives showing a more complete picture as well as questioning the truthfulness of representations.

